

Schedule (subject to change due to evolving circumstances)

Week One


- **Sunday -- Zoom class meeting #1**
 - The Big Goals for this class
 - Everything is Synthesis!
 - Synthesis Definition in class
 - Review Topics
- Monday
 - Familiarize yourself with the class
 - Listen to Audio Introduction to POP class and Audio Introduction to Unit 1
 - Post any questions to Course Questions
 - Introduce yourself!
- Tuesday - Wednesday
 - Watch Videos
 - If you missed opening class, watch video "Synthesizing Sources"
 - Begin Readings
- Thursday
 - Finish Reading
 - Discussion: Trekking across the Lit Landscape DUE
- Friday - Saturday
 - The Big Three assignment DUE
 - Discussion: Review topics and POVs DUE

Week 2

- **(there's usually one holiday during the semester, so one missed zoom meeting – we'll pretend it's week 2 for the model syllabus)**
 - Look for "Tutorial Announcement" for Tips on Annotated Bibliography 😊
- Monday
 - Synthesizing Sources Activity DUE
 - Listen to Unit 2 Intro
 - Watch video "Review-Type Writing"
 - Read "How to Conduct a Literature Review"
- Tuesday
 - Listen to Annotated Bibliography Audio
 - Read "Typology of Review Papers"
 - Note: start with the table, then read the sections you're most interested in deeply and skim the rest of the article
- Wednesday
 - Start collecting sources (academic and high quality trade ONLY; no consumer or news sources, even those targeting pharmacists)
- Thursday

- Planning Procrastination Discussion: AB #1 DUE
- Friday - Saturday
 - Planning Procrastination Discussion: AB #2 DUE

Week 3

- **Sunday -- Zoom class meeting #2**
 - Refining topics
 - Annotated Bibliography as a writing tool
 - Traffic School: Citations 
 - Completeness vs Performance Grading
- Monday-Tuesday
 - Keep working on Annotated Bibliography
 - Listen and Read: "Writing Reviews: The Body" (this is an audio lesson)
 - This audio will help keep the ideas percolating while you are gathering and analyzing sources
- Wednesday
 - Begin "Review Redux" Discussion
- Thursday-Friday
 - Keep working on Annotated Bibliography
- Saturday
 - Annotated Bibliography DUE
 - Review Redux Discussion DUE

Week 4

- **Sunday -- Zoom class meeting #3**
 - Mapping the review paper (move from scaffolding to constructing)
- Monday
 - Watch "Writing Review Introductions"
- Tuesday-Friday
 - Draft the Introduction to your Review Paper
 - Draft one section of the body!
- Saturday - Sunday
 - work on body section for peer review

Week 5

- **Sunday -- Zoom class meeting #4**
 - Peer Review in class
 - bring one completed body section to class -- only one, please! (you can have written more, but we only have time to peer review one)

- Abstracts and Highlight Reels
- Monday-Wednesday
 - Keep working on Review Paper
 - Watch: Writing Reviews -- Conclusions and Evaluation
- Thursday
 - Draft Review section DUE
- Friday - Sunday
 - Keep working on Review Paper
 - Similarity Check Up
 - Abstract DUE
 - Highlights DUE
 - Review DUE Monday

Week 6

- **Sunday – Zoom class meeting #5**
 - The Trade Paper
 - Peer Review Abstracts/Highlights
- Monday
 - If you missed Sunday's class: Audio Lesson: "Trade Paper"
 - Review Paper DUE
- Tuesday - Wednesday
 - Trade Publication Discussion DUE
 - Start writing paper!
- Thursday - Saturday
 - Keep writing paper!

Week 7

- **Sunday -- Zoom class meeting #6**
 - Presentations
 - This will be done in class, from prep to presentation
 - The Exit Exam
- Monday
 - Watch Videos
 - Overview of the 5 step process
 - Step 1: Understanding the Task
- Tuesday
 - Watch Videos
 - Steps 2 and 3: Brainstorming and Outlining
 - Steps 4 and 5: Drafting and Revising
 - Look over example papers
 - Start Discussion: Brainstorming and Outlining
- Wednesday - Friday
 - Keep working on Discussion

- Discussion DUE Friday, October 14
- Saturday - Sunday
 - Do Timed Essay assignment --
 - this is a 120 minute timed assignment, so clear that amount of time in your schedule
 - Do not open the quiz until you are ready to start! There is only one attempt scheduled.